

## 2019 AIA NEW ENGLAND REGIONAL AWARDS – JURORS



**Heidi Beebe AIA** is a founding partner of Beebe Skidmore Architects which provides careful, upbeat design for new construction, adaptive reuse, and interiors. Beebe Skidmore’s design for Swift Agency was recognized with Honor Awards from the AIA Portland Chapter and the AIA Northwest and Pacific Region.

Heidi’s work has been published in the New York Times, Architectural Record, Dwell, Azure, Wall Street Journal, Gray, ArchDaily, Portland Monthly, and Dezeen. She has served as an AIA Design Awards juror for Colorado, Honolulu, and Maine.

Heidi has a Master of Architecture from Princeton University and a Bachelor of Arts from Williams College. Prior to establishing Beebe Skidmore, she was an architect at Machado Silvetti, Thompson & Rose, and Allied Works Architecture. Heidi has been a faculty member at the University of Michigan Taubman School of Architecture where she received a Research on the City Grant for “Re:Toolkit Detroit,” and presented at symposia in Chicago, North Carolina, Oregon, and Istanbul.

Heidi is interested in practical architectural solutions offset by elements of surprise, preservation juxtaposed with transformative interventions, and exploration of material palettes, pattern, and shape.



**Amy Donohue AIA** has over two decades of experience designing spaces for education, performance and collaborative work. As a Principal at Bora Architects, she has helped bring her firm’s reputation as experts in academic buildings and cultural arts venues far beyond their single office in downtown Portland, leading a range of award winning projects guided by the core values of design, sustainability, innovation, and positive social impact. Recent projects under her direction include precedent-setting interdisciplinary learning environments for Oregon State University, Texas A&M university, and the University of Washington, along with flagship workplaces for design-oriented companies including Microsoft, Nike, and Google.

Amy’s work has been awarded by AIA and IIDA, and she has presented on designing for innovative pedagogy at conferences across the country. Her belief in the power of architecture to transform lives for the better has led Amy to pursue numerous service opportunities. She serves on the Board of Directors for Literary Arts, and the Advisory Council for the University of Florida School of Architecture. Along with sitting on AIA design award juries in Oregon, Ohio, the Gulf States, and California, she is also dedicated to advancing gender equity in the profession, receiving national recognition for her advocacy



**Tim Eddy FAIA** is founding principal of Hennebery Eddy Architects. Tim oversees the 65-person design studio in Portland, Oregon, which in 2018 received the AIA Northwest and Pacific Region Firm Award and ranked No. 31 on the ARCHITECT 50. His pursuit of progressively higher standards in sustainable design, urban design, and response to context has established his clients as visionaries among their peers. Tim is one of Oregon's sustainable design leaders, with LEED Platinum and net-zero energy projects throughout the Northwest and the first Living Building Challenge project in a national park, the new Yellowstone Youth Campus, in progress. He served eight years as a design commissioner for the City of Portland and is a board member of EcoChallenge.org, where he works to reduce our collective impact on the environment through behavioral change. Tim holds a master's degree in architecture from Montana State University, where he sits on the School of Architecture Advisory Council, and he was elevated to the AIA College of Fellows in 2017



**Thomas Robinson AIA** is the Founding Principal of LEVER Architecture, a design practice based in Portland, Oregon that is dedicated to the creation of buildings that elevate human experience. The firm works closely with mission-driven clients and has a body of built work that includes student housing for the Pacific Northwest College of Art, campus planning and design for leading entertainment companies, and the L'Angolo Estate Winery. LEVER is nationally recognized for material innovation and pioneering work with mass timber construction. The firm designed Albina Yard, the first building in the US made from domestically-fabricated Cross-Laminated Timber (CLT); and their research and testing for the Framework Project led to the first successful permitting of a wood high-rise in the US. Current mass timber projects include The Nature Conservancy's Oregon Headquarters and a major expansion of Adidas' North American Headquarters.

In 2017, LEVER was named to Architectural Record's Design Vanguard and the Architectural League of New York's Emerging Voices. The firm's work has been published in the Atlantic, New York Times, Surface, and Dwell among others; and was featured in Timber City, an exhibition at the National Building Museum in Washington DC.

Prior to founding LEVER, Robinson led cultural and institutional projects for Allied Works and Herzog & de Meuron. He received a Bachelor of Arts in Architecture from the University of California, Berkeley and a Master in Architecture with Distinction from the Harvard Graduate School of Design. Robinson has lectured throughout the US and Europe, and in 2018 served as the USDA Forest Service Wood Innovation Grant Visiting Professor at the University of Arkansas' Fay Jones School of Architecture and Design.